Sustainability, Inclusive Practice and Te Tiriti o Waitangi

This section discusses the relevance of principles between Student and Industry throughout the entirety of the project

Relevance of Principles to Student and Industry

Guideline - -capture how you will make sure you address these principles in your project

Kaitiakitanga

Guideline: how student and client look after people, resources, and the environment during the project

Well-being for everyone involved in the project is important. I will build relationships by going regularly into the Cello office using public transportation. It’s important to be able to talk about any challenges that may arises face to face (kanohi ki te kanohi). Any resources provided by Cello, including digital access to information will be treated with utmost care and in confidence.

Rangatiratanga

Guideline: giving student and client the right to make their own decisions during the project

I am quite capable to work independently and collaboratively. I am confident to ask for help when required. I don’t see this as a ‘failure’ but a learning opportunity. I am always open to constructive feedback.

Whanaungatanga

Guideline: how student and client build and maintain connections with stakeholders during the project and afterwards

As mentioned above, building real relationships during my work for Cello is paramount. I hope to meet all stakeholders to complete the project to a high standard.

Mana Reo

Guideline: student and client use of the Māori language as and when appropriate during the project

I don’t speak te reo bar a few phrases. I am willing to adopt any te reo that is being used in the office as and where appropriate. Nga mihi, Jared